



MATTHEW WILLIAM ANASTASIO

SCENIC DESIGNER

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SET DESIGN EXPERIENCE

<i>The Potter</i>	Provincetown Fringe Festival	September 2009
<i>Spilling Stuff and Breaking Things</i>	Luna Stage	February 2009
<i>Bootstraps</i>	Luna Stage	August 2008
<i>Baby</i>	Professional Performing Arts School- NY	April 2008
<i>The Full Monty</i>	Montclair State University	November 2007
<i>Radium Girls</i>	Montclair State University	October 2006

ASSISTANT WORK

<i>Machinal</i>	Montclair State University	February 2008
<i>Little Beasts</i>	Luna Stage	April 2007
<i>Cabaret</i>	Montclair State University	February 2007

DRAFTING AND RENDERING (SELECTED)

Kevin Lee Allen Design Chase Bank's Times Square Flagship Signage; 3-D CAD renderings and animation for client presentation.	December 2006
Bernie Dove Design LLC. Charity dinner at Pier 60- New York, NY; 3-D CAD renderings to illustrate concepts to client.	March 2008
SBL Lighting Inc. Hanging lantern styles concepts; 3-D CAD renderings for client presentation.	January 2008

RELATED EXPERIENCE (SELECTED)

Props Artisan , Opera, NJ; Winter production of <i>Carmen</i>	Jan-Feb 2009
General Technician , Nebraska Theatre Caravan; <i>A Christmas Carol</i> Tour	Nov.-Dec. 2008, 2009
Set Dresser , Broken Watch Theatre Company, NY. <i>The Framer</i>	May 2008

SKILLS

Highly Proficient in; Vectorworks 3D drafting and visualization. Good mechanical aptitude.

Knowledgeable in; Adobe Photoshop and After Effects, model making, finish carpentry, props fabrication.

Some experience with; Casting with resin and plaster, working with foam, fiberglass, upholstery.

EDUCATION

B.F.A- Theatre Production and Design	Montclair State University	May 2008
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AWARDS

Joseph F. Bella Production\Design Award	MSU College of the Arts	May 2008
Eagle Scout , Boy Scouts of America	Organization's highest rank	October 2003

REFERENCES AVAILIBLE UPON REQUEST